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**ADVERTISER** 

FARM AND HOME

WRITER

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PROGRAM TITLE

UNCLE SAN'S FOREST RANGERS #304

CHICAGO OUTLET

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115

PRIDAY

**PRODUCTION** 

ANNOUNCER

ENGINEER

REMARKS



ANNOUNCER: Uncle San's Forest Rangers.

MUSIC: Quartet, Ranger's Song

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ANNOUNCER: Last year on the Lational Porests, Uncle San's Forest

Rangers played host to more than thirty million visitors who came only for recreation and vacations. It's a studendous task. indeed, to care for so many quests. But the Forest Rangers take hand in knowing that most of their guests are anxious to be on their rook behavior and as heloful as mossible in order that they ar return to the National Forest for more vacations. The Rancers ons er any questions about the National Forests, but one of the conton questions vacationists ask is this: "Who a should ento in case en discover a forest fire in a National Porest?" The answer is this: If the fart is small, but it out But remember to report the -mact location to the Forest Service, so that it can be checked from time to time we are that the fire does not break out agula. If it is too large to get it out, get to a telephone as fast as you can and call the nearest Forest Service office. If you are not familiar ith the locality, and do not "now how to contact the Forest Service, give the Information to the celeurone operator, and she will promptly relay it to one promer authorities. The instructions are simple, but important, both to the Forest Service and to you. For the destruction of forest fire and only vines out valuable property, but it completely obliterates the forest beauty that has brought memorable vacations to millions of Americans.



## ANNOUNCER: (CONTINUED)

21

And now it's time once again for our weekly trip to the Pine Cone National Forest. Today, we find Ranger Jim Robbins and Assistant Ranger Jerry Quick in the of Low of the Ranger Station. Preckfast has just been finished and Jim and Jerry are about to set out for the day's normal is talking over the telephone to Al Perkins, foreman at the Winding Creek Logging camp, operating a timber sale on the Pine Cone National Forest.....



JII: We'll be leaving for the camp in a few minutes, Al; just as seen as Billy Thompson gets over here. Yeah, we're P. going to bring him up with us. His mother asked us if we would ..... ... Uhuh .... Say, Al. will you be able to go 9 with us to the place here that fire started? .... Good. 8 Yesh. I think we'll be able to tell that started it. ... All right. See you pretty soon. . Huh? ..... Vinegar? Yep, got it right here. All right, Al. So long. (RECEIVER UP) JERRY: (LAUGHING) Al worried about his fresh supply of vinerary JI: I mess he was afraid me'o forget to bring It. JERRY: What did he have to say about the origin of that fire? JIM: Nothing new. He still thinks it was incendiary. But he 40 doesn't have any proof. JERRY: What about this fells that he fired? What's his name? 7 4 Reege? JIW: Yeah. George Reese. JERRY: Al said he was pretty cure the uy would try so set even because he got canned off the job. JIM: Well, with three fires in two days there ought to be none

JERMY: They couldn't have been lightning fires, or started by tourists, and there weren't any lumber operations or railroads near.

kind of an explanation for 'em.



- JIM: Well, whatever it is that caused them, we've got to find out about it.
- JERRY: Gee, if a fire got loose now, with the timber as dry as it is,
  we'd have a deuce of a time corralling it.
- 5 JIA: If these three fires were started by an incendiary, we ought
- to be able to find some trace of it today .....
- BESS: (FADING IN) Come right in here, Billy.
- BILLY: (AGE EIGHT) (FADING IN) Yes, ma'am.
- BESS: Here's your passenger, Jim.
- 10 JIM: Hello there, son. How are you today?
- BILLY: I'm okay, Mr. Robbins. How are you?
- Le JIM: First rate.
- BILLY: Hello, Jerry.
- JERRY: Hi, Billy. I hear you're conna be a logrer today
- FILLY: Yes, sir. I'm gonna stay at the loggin camp with my lad
- a whole day. And I'm gonne sleep in the bunk house tenight
- JIM: (CHUCKLING) Ah, th till make a man of you, son.
- JER Y: (LAUGHING) If it doesn't cripple him for life.
- BILLY: And my Mom said maybe if I'm good and dor't jet into any
- trouble, you'd let me go with you today there you're going
- Pl work.
- JIm: Well, we'll have to see that te can do about it.
- BILLY: What are you goin' to the logging camp for, Mr. Robeins?
- JIE: We're going to see if we can find any trace of an incendiary
- Do you know what that is?



- BILLY: Sure, a cemetary is where they put dead poople.
- JIM: (CHUCKLING) No, Billy, this is not a celetery refre looking
- for. We're going to look for an incendiary. . That's nonecour
- that sets fire to the woods
- . SILLY: (HE CAN't BELIEVE IT) You mean somebody that curns up the
- trees?
- JIM: That's right, son
- BILLY: But what do they want to burn the rees for?
- JERRY: That's what we want to keen, Billy.
- IC ILLY: But nobody so 14 do that. We harta have the trees
- JIM: You bet we do. That's why Jerry and I are coing to try to
- find out who fid it.
- BILLY: Could I help you find him?
- JIM: I don't kno, yet, son, e'll have to see what Al Perkins and
- to do, when we get to the came.
- BESS: What would you do if you found a man setting fire to the
- woods, Billy?
- BILLY: (QUICKLY) I'd give 'im a soch in the eye.
- THEY LAUGH
- 30 JERRY: You've got the right idea, Billy.
- 21 JIM: Well, I reckon we'd better be on our war. Have we got
- everything we need, Jerry?
- 23 JERRY: All set, Jim.
- BILLY: Can't I carry so ething?
- JIM: You just bring yourself along, june fellow



- BILLY: Let me carry the jug.
- JERRY: That's Al Perkins' vinegar.
- BESS: Careful von don't drop it, Billy.
- BILLY: I won't, Ars. Robbins.
- f. Jill: Isn't that soo heavy for you, son?
- 6. BILLY: Shocks, no. Lookit. I can hold it up over my head
- 1 GESS: Careful, Billy.
- A BILLY: I am.
- 9. CRASH OF JUN DROPPED ON FLOOR
- Di BILLY: (PAUSE) It slipped.
- JIM: I see it did.
- DESS: Will you pick up the pieces, Jim (FADING) I'll get scrething
- to wipe up the vinegar.
- 14 JIm: All right, Bess.
- BILLM: ( ISERA LY) tee, I'm awful sorry, or, Robbins I was the all
- 7 JIM: That's all right, son Those things haveen.
- 8 Will Lr. Perkins be mad to me for dropoing bis linegar?
- 19 JERRY: He might not want you to go with us now.
- BILLY: Aw. gee. ...
- 21 DESS: (FADING IN) I'll wipe up the vinegar with this cloth, Jim-
- JERNY: Here let me do it, I're. Nobbins.
- 27 PHONE RINGS



I'll get it. (RECEIVER OFF) Pine Jone Ranger Statio JIM: Yes, Al.... That right? When was it?.... What time last night? ..... All right, Al. It won't be long. "e're 45 leaving right this minute. 'Bye. (RECEIVER UP) What's the matter, Jim? JERRY: JIM: Al says he just had a call from the fella that owns the store at Blakes! Crossroads. Reese bourht some kerosene and shot gun shells from him last night. Reese, the fella Al suspects of setting the fires? JERKY: JIA: That's it. JERRY: Gosh, Jim, we've got to get the goods on him hefore te fives us thy rore trouble. Let's go. (FADING) The quicker we get to the longing JIII: camp .... TUSIC UP AND OUT FADE IN CAR TO B.G , NOW SLOWING TO STOP JERRY: There's Al. walting for us. BILLY: I home he won't be mad at me for spilling the vinepara JIM: We'll brenk the news to him as easy as we can-201 CAR STOPS (FADING IN) Hi, Jim. Glad you got here so quick AL: Well, we had an accident about the time you called, Al JIM: AL: Anybody set burt?

JIW:

No, nothing serious.



- AL: I'm glad you come out okay. Id didn't seen to break your
- truck up none.
- JIW: It wasn't that kind of an accident.
- 4 AL: It masn't?
- JIM: Maybe I oughta let Billy tell you about it.
- 6 AL: Hello there, youngster, I didn't see you.
- 7 SILLY: Hello, Wr. Perkins.
- AL: What's all this about?
- BILLY: I -- I -- spilled the vinegar.
- AL: You what? (GETS IT -- LAUGHS) Ch, you mean my vinegar?
- BILLY: Yes sir. It slipped
- AL: (LAUGHING) You'll hafta fight that out with Sam, the coo
- Billy. He's the one that wanted the vinegar.
- BILLY: You mean you ain't mad at me?
- AL: Well, not so mad that I couldn't get over it.
- BILLY: Then can I go along and help hunt for the cenetury?
- AL: Hunt the which?
- BILLY: The cenetery. The man that starts the woods on fire
- 1 THEY LAUGH
- AL' If we find him, youngster, we'll put him in a cemetery
- ILLY: Ir. Robbins said I could go along, if you said so
- AL: If I said so?
- JIM: I didn't know whether his Dad would want to let him leave
- the camp, A1.



- AL: I don't think you'd better go, Billy. We might not get back 'till late tonight.
- BILLY: But if I'm with I'm Pobbins, it'll be all light
- AL: We'll take you along some other time.
- JIM: Say, Jerry, we didn't bring a brushbook with as, did yer
- JERTY: No, we didn't, Jim. There's an are in the back of the truck under the tare.
- AL: You know we've got plenty of hooks in our fire tool cache,
- Jim.
- JIM: Yeah, Al, we wight need ons ...
- JERMY: (EXCITEDIT) Look, Jim. That looks like smoke coming over
- the ridge left of us ---
- JIL: Where, Jerry?
- AL: Smoke? Where?
- JIL: By George, it is. Al, where's your welcohore?
- AL: (FADIUG) This way, Jim
- JI: FADING) I'll call the lookout on White Mountain---
- DOOR OPENS
- AL: (FADING IN) Here you are, Jin. Go to it.
- JIh: (FAMING IN) He's likely reported it by now.
- (RECEIVER OFF HOOK IS RATTLED) Hello, operator -- hello -- Get De
- the FOREST SERVICE lookout on Mate Fountain --
- . AL: That stoke looked like it was right in the widdle of thet
- swell stand of lodgepole that hasn't been cut into yet.



JERRY: (FADING IN) Looks like your incendiary got the jump on us,

AL: It sure does. And that'd be just the place he'd set a fire, too. From the smoke it looks like it's in that stand of lodgepole where we're supposed to start logging in a couple of months.

Hello, Anderson. This is Jim Robbins. What about that fire on the west side of Dragon Ridge? -- You have? Ho 's it lock? -- how much wind? -- Know anything about how it got started? --- Yeah, that's what we're afraid of. But you tell Ernie to keep his eyes open for any evidence. And tell him I'm on my way over from the Winding Creek camp. -- All right, boy.

## (RECEIVER UP)

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- JERRY: Is somepody on it, Jim?
- JIN: Yeah, it was reported about fifteen minutes ago Ernis's almost there with a crew now. It's burnin' fast and there's a wind behind it.
- JERRY: There's no way a fire could it it in that timber unless somebody put a match to it.
- on it?
- AL: You bet, Jim. As many men as you want.
- He'll go on over and see what the situation is. You can have 'em stand by, and we'll call 'em, if we need 'em



- BILLY: Can I go too, Ar. Robbins?
- JIM: I'm afreid not, son.
- AL: You'd better stay here, youngster.
- 3 BILLY: But I could help find the cemetery
- JIM: We'll take you some other time, Billy It's too dangerous
- 6 on the fire.
- " PILLY: Aw gee, hr. Robbins ---
- AL: Jim, if you and Jerry will get those things out of the coll
- shed, I'll send word to the boys.
- JI: All right, Al. (FADING) Jome on, Jerry. We've got to step
- on it.
- 12 MUSIC UP AND OUT
- FADE IN NOTOR RUMBING IN B.G.
- 14 JERMY: (FADING IM) It doesn't look li'e much of a fire from here
- The boys seem to have it pretty sell under control
- 6 AL: They must have not here not long liter you called the
- lookout, Jim.
- JII: He said they were almost here.
- JERRY: It didn't burn us much of your lodgepole timber, Al
- AL: Not yet, anyhor.
- JERRY: Kere codes Ernie. He must have seen up
- AL: I reckon he won't need my toys to give his a hand on the line
- CAR SLOWS TO STOP
  - JIN: I don't think he will. Al.



- JERRY: They'll be okay, if they don't get a wind shift.
- FADE IN AEN'S VOICES IN B.G., SHOUTING, ISSUING OFDERS
- ERNIE: (FADING IN) Hi. Mr. Robbins.
- JIM: Wilo, Ernie. How's it going?
- F ERNIE: I think we've got 'er licked, unless the wind starts
- e olayin' tricks on us.
- JIN: Got any idea what started it?
- b ERNIE: Not yet, sir.
- Ill: There may be a pretty good chance it was started by un
- incendiary. Might be a fella that Al fired not long ago
- ERNIE: 'at right?
- JIM: If you'll sho us where the fire started, we'll see if e
- can dig up any evidence.
- 14 JERRY: (FADE A BIT) I'll get the tools out of the back end of the
- 15 truck, Jime
- LF JIM: Good.
- AL: If we can get hold of any evidence that these fires have
- been started by this fella Reese, it won't true long or but
- a stop to 'em.
- 20 JERFY: (OFF MIKE) What the deuce?! -- Where'd you come from?
- 21. BILLY: (OFF) I thought marke I could held --
- 22 JERRY: (FADING IN) Hey, look that I found. -- A sto away.
- 23 JIM: Billy, how in the name of goodness did you get up here?
- EILLY: (A LITTLE SCAPED) I just climed into the -- into the truck
- and hid under the tarp.



- JERRY: When did you get in there?
- BILLY: When you went to get the brush-hook
- AL: But didn't we tell you you couldn't come with is, youngster?
- PILLY: Yes, sir. That's why I hid under the tarp.
- JIL: You'll have to stay in the truck, son You can't come up on
- the fire line, it's too dangerous. Do you understand?
- BILLY: Ain't there nothin' I can do to help?
- JIE: No, indeed, there isn't You'll have to git right in the
- truck until we get back. Now don't forget thet ---
- 10 BILLY: But couldn't I help just a little bit? Just a little, the .
- 17 bit?
- 18 JIM: Not this time, son.
- 13 BILLY: When can I help?
- 14. JIM: You'd better get back in the truck I'll tell you wher
- there's something you can help with
- 16 AL: You'd better climb in there and stay put, yourseter
- 17 BILLY: (FADING SORROWFULLY) Yes, oir But I bet I could really help
- a lot if I had a chance.
- 9 JI : Bring those tools along, Jerry. (FADING) We'll see that a
- 20 can find out about this fire.
- CROWD FADES PAUSE THREE SECONDS
- 22 AL: (FADING IN) Doggone it, Jim, even if we haven't found any
- evidence. I'm sure as anything that these fires were started
- by Reese. He's too smart for us, that's all,
- JID: We can't prove anything 'till we find some evidence



- JERRY: All we need is one certain clue that it started fen.
- JIN: But it has to be "certain."
- AL: By fum we cught to be able to find something around here

  4. there would be a clue.
- JERRY: I don't see why --- Hey, what's that on the ground theres
- AL: Piece of -- wait a minute -- say, lock at this.
- JERRY: A shotgun shell.
- AL: Right under our feet
- g JIM Let me see,
- AL: Jim, that guy at the cross roads said he sold Recce some shot, on shells.
- JERRY: Look, you can see where the shell was out "Ith a mife to sal
- 14. JIM: Looks like 1t-
- AL: Listen, Jin, we can take it to the storeleeper and gen bin to identify it.
- the same brand of shells to a dozen people this month
- JERRY: Don't you think that's evidence enough, Jim?
- JIn: Nope, I don't, Jerry. It's not very conclusive
- JERRY: It looks like we're stuck then.
- JIM: I'm afraid it does -- Well, re'l better go on lack to the truck. We can't do anything more here tonight. You say you checked with Ernie on the fire, Jerry?



- JERRY: Yeah, Jim, he said she's corralled, and he's gov everything
- organized for the night crem.
- JIM: We'll go on back then.
- 4 Ab: I sure hate to give un without gettin' any dope on this live.
- 5 JIE: So do I, Al.
- 6. AL: If we don't put a stop to these fires, the Winding Creak
- Lumber Company's gonna hafta declare bankruptcy.
- JERTY: Whoever it is that starts 'em must know we'd be lookin' for
- evidence, or they wouldn't take so ruch trouble to let aid
- 10 of 1t.
- 12 JIb: I sure hate to see your company lose thin good timber, Al
- But the thing that worries me most of all is that might
- happen if one of these first gets loose
- 14 JERRY: We've been lucky so far.
- AL: I'll say we have.
- JERRY: I'll but the tools in back, Jim.
- JIL: Say, where's Billy? Is he back there, Jerra?
- JERRY. No he isn't, Jime
- AL: That youngstor's never where he ought to at the might dive
- JI : We told him to stay in the track.
- Al JERAY: Holler for him.
- AL: (CALLING) Filly! -- Hev, Billy!
- BILLY: (DISTANCE) Here I am.
- AL: Come back here to the truck.
- BF BILLY: (DISTANCE) I'm coming.



- JEARY: (SOT O VOICE LAUGHING) He probably ent to help" us.
- AL: (CHUCKLING S.V.) His dad would tan the hide off of him, at
- he knew how ornery he's been today.
- JIM: (S.V.) He's a smart little scamp, but he can't seem to char
- 5 Dut.
- 5 JERRY: (S.V.) Look at him. He knows he's in for a balling out
- JIn: Well, young fella, did you forget what I told you?
- BILLY: (FADING IN) No sir, I didn't forget, Wr Robbins (CHAPGIOR
- SUBJECT) But look it that I found
- 10 JIM: But, Billy, what do you think happens to boys who don't keep
- their word?
- BILLY: I didn't break my gord. Wr Robbins. You told me not to
- forget that you told me, and I didn't But then it started
- If gettin' dark I thought I orghta come and tell you about it
- JIM: But you promised me that --
- BILLY: Lookit the knife I found, Ur. Robbins. Ain't it swell?
- Only it don't have no blades.
- AL: Where'd you get that knife, Billy?
  - PILLY Up that may, by the big stump.
- AL: Let me see it -- by golly, Jim, that knife belongs to Ree
- JERRY: It what?
- BILLY: No sir, it belongs to me. Finders teepers.
- AL: See this button here? It releases the blade that's in the
- ... landle. Like this.
  - SHARP METALLIC CLICK



SILLY: Aw gee, lemme try it. Lemme try it, Ar. Perkins:

JIM: You're sure that knife belonged to Reese?

AL: There's no doubt about it, Jim I we seen him use it a hundred times.

of the shot-gun shells.

JIM: That's the evidence we need

BILLY: Lemme try it. It's my knife, har. Perkins

AL: Hera you are, youngeter. But hang onto it might

JIM: Come on. We've got to get hold of the Sheriff

BILLY: Can I go Mr. Robbins?

Jim: (CHUCKLING) All right, son. This tire you can go as a paid passenger. But don't lose that knife

14 JUSIC UP AND OUT

ANNOUNCER: Uncle Sam's Forest Rangers comes to you every

Friday on the Farm and Home Hour through the courtesy of
the National Broadcasting Company, with the cooperation
of the United States Forest Service

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mf 9:25 AN

8-11-38

